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# YEAR BOOK OF THE TWENTY-FOURTH ANNUAL ARCHITEC-TURAL EXHIBITION MARCH 22-APRIL 5, 1918

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American Institute of Architects

The T Square Club
of Philadelphia

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The prize winners and the subjects for competition have been as follows: 1904—A Monumental Entrance to Fairmount Park,

Philadelphia. HENRY B. WARD. 1905—A Recreation Park and Pier on the Delaware

River Front. Andrew J. Sauer. 1906—A Subway Kiosk. C. Edgar Cope.

1907—A Covered Bridge Across Market Street, Philadelphia. Francis Palmer Smith.

1908—A Monument at the Entrance of the Harbor,

Philadelphia. Grant M. Simon. 1909—Two Types of Electric Light Standards for Street Lighting. Henry Edwin Rieger.

1910—Treatment of a Public Square on the Parkway.

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1912—A Memorial to John Ericsson on the Parkway. 1st Prize—Gabriel B. Rothkugel. 2d Prize-Peter F. Getz.

1913-Design for a New Case for Liberty Bell, Independence Hall. John F. Harbeson.

1914—A Monumental Feature at the End of South Broad Street.

1st Prize—Thomas Ash. 2d Prize—S. A. Love, Jr.

1915-Treatment of an Open Place at the Head of the Bridge over the Schuylkill River at Packer Avenue, South Philadelphia.

1st Prize—W. P. Barney. 2d Prize—F. W. Hastings.

1916—A Group of Workingmen's Houses. Charles E. Keyser, Jr.

1917—A Men's Lodging House.

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#### AWARDS

#### University Scholarship

1893—A Building for a Numismatic Society. James P. Lamieson.

1894—A Railroad Station, George Bispham Page.

1895—A Savings Bank. Percy Ash.

1896—A Post Office and a Custom House. Albert Kelsey.

#### STEWARDSON SCHOLARSHIP

1897—A City Church. Herman Louis Duhring, Jr. 1898—A Farm House and Farmsteading. William Charles Hays

1899 - A School of Architecture, with a Museum of Architectural Casts. ARTHUR HOWELL BROCKIE.

1900—The Improvement of the Entrance to Fairmount Park, Philadelphia. Alfred Morton Githens.

1901—A Casino and Bath at a Health Resort among the Mountains. IRA WILSON HOOVER.

1902—A Boys' School in the Country. JOHN MOLITOR. 1903—An Official Building for a County. Walter W. Judell.

1904—A Terminal Station of an Underground Electric Railway. Christian George Spoerl.

1905—A Monument Commemorative of the Independence of Cuba. Carl Eugene Howell.

1906—An Auditorium Building for a University. W. Walter Sharpley.

1908—A Monumental Bridge. HARVEY ARTHUR SCHWAB.

1909—A Naval Pantheon. Grant Miles Simon.

1910—The Casino of a Country Club. Antonio di Nardo.

1911—A Maritime Station. WILLIAM J. H. HOUGH.

1912—An Archæological Institute. Russell G. Howard.

1913—Building for the Supreme Court of the United States. Claude Wilmot Stepman.

1914—A Custom House. William C. Stanton.

1915—A Memorial Auditorium. Eugene B. Baker.

1916—A Military Centre. HYMAN LOUIS RUBIN.

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The Philadelphia Chapter has established a medal and diploma to be awarded each year to the author or authors of the best example of executed work by a member of the Chapter at the Annual Exhibition of the Philadelphia Chapter and the T Square Club.

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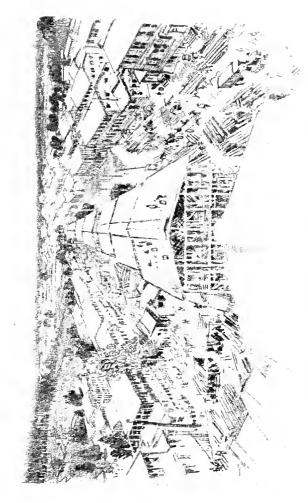
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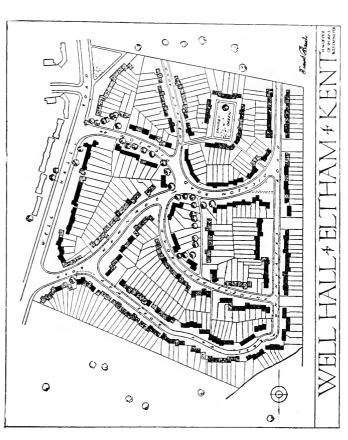
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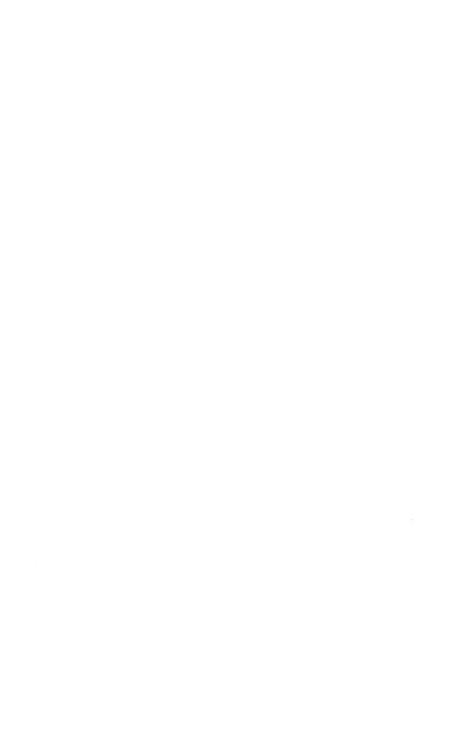
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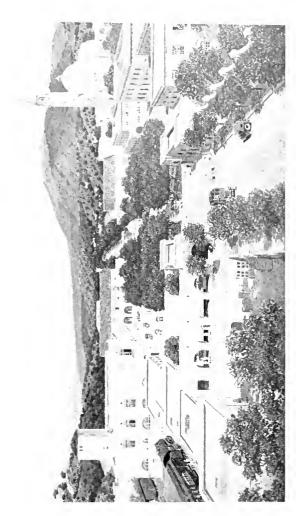
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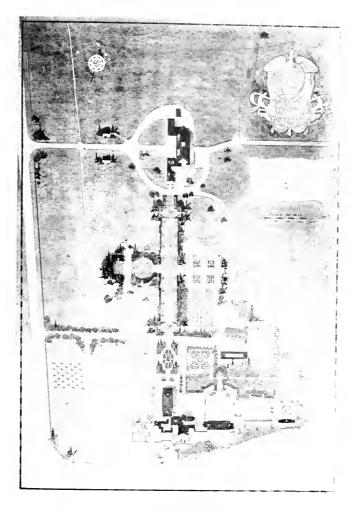
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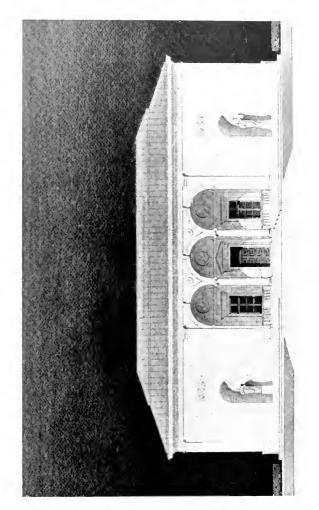
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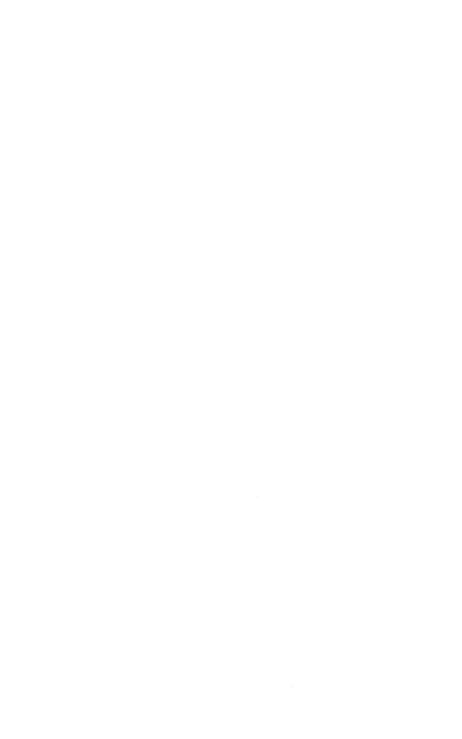


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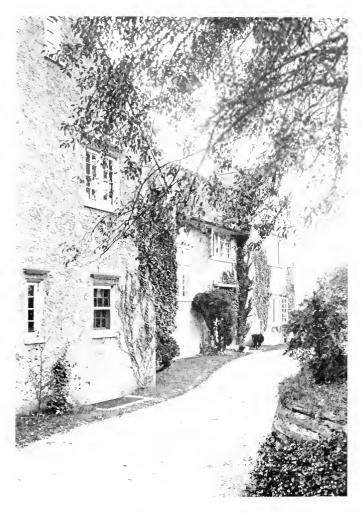




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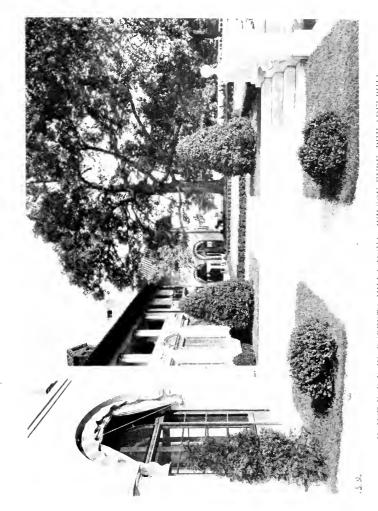
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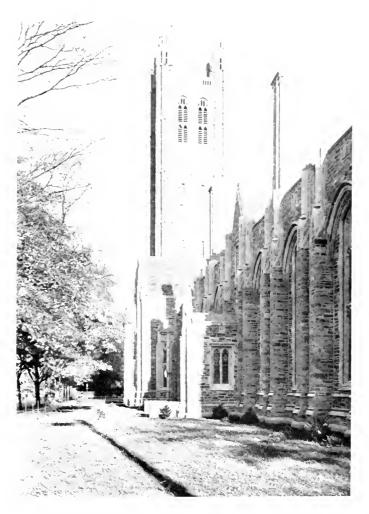
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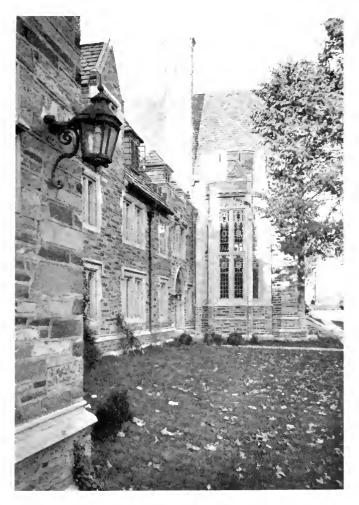


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- 6. House in Winchester, Mass.
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- 9. (Otto Heinigke, Sr.) Fragment of a Stair Window.
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- 10. St. Thomas', New York.
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- B. W. MORRIS, 101 Park Avenue, N. Y.
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- South side exterior Music Room, Mt. Kisco. N. Y.

- 20. Pool and Music Room looking Northeast, Mt. Kisco, N. Y.
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- JOHN F. HARBESON, Architect, 5301 Knox Street.
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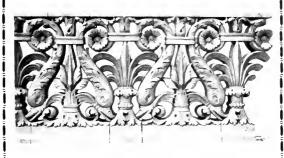
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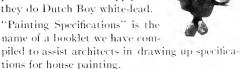
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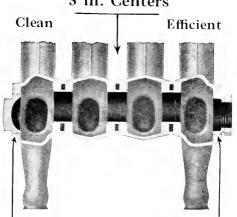
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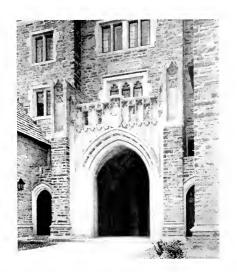
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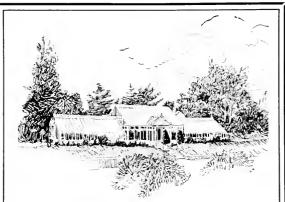
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